

# Ross K. Tangedal

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## EDUCATION

Ph.D. **Kent State University**, English, 2015  
Kenneth R. Pringle Dissertation Fellow

M.A. **Montana State University**, English, 2010

B.A. **Montana State University**, English literature, 2008

## PROFESSIONAL APPOINTMENTS

2022–present	Associate Professor	Dept. of English	University of Wisconsin–Stevens Point
2016–2022	Assistant Professor	Dept. of English	University of Wisconsin–Stevens Point
2015–2016	Postdoctoral Fellow	Dept. of English	Mercyhurst University

## PUBLICATIONS

### Book

2021 *The Preface: American Authorship in the Twentieth Century*. Palgrave Macmillan, xviii, 220 pp. Series: New Directions in Book History.  
\*Reviewed in: *Hemingway Review*, *Authorship*, *F. Scott Fitzgerald Review*

### Edited Collections

- 2025 *The Routledge Companion to F. Scott Fitzgerald*. Edited by Philip McGowan, Ross K. Tangedal, and Helen Turner. Routledge [under advance contract; forthcoming]
- 2025 *Good Country: Ernest Hemingway and the American West*. Edited by Ross K. Tangedal. University of Nevada Press [under advance contract; forthcoming]
- 2023 *Michigan Salvage: The Fiction of Bonnie Jo Campbell*. Edited by Lisa DuRose, Ross K. Tangedal, and Andy Oler. Michigan State University Press, xxiv, 216 pp.
- 2021 *Editing the Harlem Renaissance*. Edited by Joshua M. Murray and Ross K. Tangedal. Clemson University Press, xii, 300 pp. Series: African-American Literature.  
\*Reviewed in: *American Literary History*, *Textual Cultures*

### Edited Volumes and Editions

2024 Associate Editor. *The Letters of Ernest Hemingway (1934-1936)*. Volume 6. Edited by Sandra Spanier, Miriam B. Mandel, and Verna Kale. Cambridge University Press [forthcoming]

2019 *The Wisconsin Idea*. By Charles McCarthy. 1912. Edited by Ross K. Tangedal and Jeff Snowbarger. Cornerstone Press, xxx, 304 pp.  
\*Reviewed in: *Middle West Review*

2018 *Foreign Born*. By John Herrmann. Edited by Ross K. Tangedal. Hastings College Press, xxviii, 290 pp.  
\*Reviewed in: *Times Literary Supplement*, *Middle West Review*

### Journal Articles (refereed)

2021 “Bonnie Jo Campbell (1962–): A Descriptive Bibliography.” *Papers of the Bibliographical Society of America*, vol. 115, no. 4, pp. 463–506.

2020 “Fertile and Quiescent: Midwestern Memory in Bonnie Jo Campbell’s ‘Winter Life.’” *MidAmerica*, vol. 47, pp. 65–76.

2019 “I’m Inclined to Believe: Editing Uncertainty in the Ending(s) to Nella Larsen’s *Passing*.” *South Atlantic Review*, vol. 84, nos. 2–3, pp. 205–223.

2017 “Alone and Alone: Defense, Justification, and Apology in Fitzgerald’s Late Prefaces.” *F. Scott Fitzgerald Review*, vol. 15, pp. 51–71.

2017 “Breaking Forelegs: Hemingway’s Early Prefaces.” *Hemingway Review*, vol. 37, no. 1, pp. 65–82.

2017 “Nothing is Left but the Sky: F. Scott Fitzgerald, Booth Tarkington, and Midwestern Influence.” *Midwestern Miscellany*, vol. 45, no. 2, pp. 12–25. Reprinted in *Children’s Literature Review*, vol. 241, 2021, pp. 106–113.

2016 “Refusing the Serious: Authorial Resistance in Ring Lardner’s Prefaces for Scribner’s.” *Authorship*, vol. 5, no. 2, pp. 1–11. Reprinted in *Twentieth Century Literary Criticism*, vol. 409, 2021, pp. 78–85.

2016 “‘At Last Everyone Had Something to Talk About’: Gloria’s War in Fitzgerald’s *The Beautiful and Damned*.” *Midwestern Miscellany*, vol. 44, pp. 68–81.

2015 “My Own Personal Public: Fitzgerald’s Table of Contents in *Tales of the Jazz Age*.” *F. Scott Fitzgerald Review*, vol. 13, pp. 130–145.

2015 “Excuse the Preface: Hemingway’s Introductions for Other Writers.” *Hemingway Review*, vol. 34, no. 2, pp. 72–90.

2014 “Designed to Amuse: Hemingway’s *The Torrents of Spring* and Intertextual Comedy.” *MidAmerica*, vol. 41, pp. 11–22.

2012 “This Storm is What We Call Progress: Whitman, Kushner, and Transnational Crisis.” *The Quint: An Interdisciplinary Quarterly from the North*, vol. 5, no. 1, pp. 74–88.

**Book Chapters (refereed)**

- 2025 “‘You have no idea, reader’: Hemingway, Authorship, and *The Torrents of Spring*.” *The Routledge Companion to Ernest Hemingway*, edited by Verna Kale. Routledge [forthcoming]
- 2025 “A Book of Good Stories: Maintenance, Careerism, and Fitzgerald’s Short Story Collections.” *The Routledge Companion to F. Scott Fitzgerald*, edited by Philip McGowan, Ross K. Tangedal, and Helen Turner. Routledge [forthcoming]
- 2023 “1904–1905.” *F. Scott Fitzgerald: A Composite Biography*, edited by David A. Rennie and Niklas Salmose. University of Minnesota Press [forthcoming]
- 2023 “Something They Recognize: Working with Robert Frost’s *New Hampshire*.” *Approaches to Teaching the Poetry of Robert Frost*, edited by Sean Heuston. Modern Language Association of America [forthcoming]
- 2022 “Ernest Hemingway (1899–1961).” *Handbook of the American Short Story*, edited by Erik Redling and Oliver Scheiding. De Gruyter, pp. 305–318.
- 2021 “Clad in the Beautiful Dress One Expects: Editing and Curating the Harlem Renaissance Text.” *Editing the Harlem Renaissance*, edited by Joshua M. Murray and Ross K. Tangedal. Clemson University Press, pp. 63–83.
- 2019 “Hemingway’s Experts: Teaching Race in *Death in the Afternoon* and *Green Hills of Africa*.” *Teaching Hemingway and Race*, edited by Gary Edward Holcomb. Kent State University Press, pp. 29–40.
- 2018 “That Time in Chicago: Midwestern Memory in Nella Larsen’s *Passing*.” *A Scattering Time: How Modernism Met Midwestern Culture*, edited by Sara Kosiba. Hastings College Press, pp. 17–31.
- 2018 “A Few Practical Things: *Death in the Afternoon* and Hemingway’s Natural Pedagogy.” *Teaching Hemingway and the Natural World*, edited by Kevin Maier. Kent State University Press, pp. 178–191.

**Review Essays**

- 2023 “Coming Into Maturity.” Rev. of *F. Scott Fitzgerald’s The Beautiful and Damned: New Critical Essays*, edited by William Blazek, David W. Ullrich, and Kirk Curnutt. *F. Scott Fitzgerald Review* [forthcoming]
- 2018 “The Hells of War.” Rev. of *War Isn’t the Only Hell: A New Reading of American World War I Literature*, by Keith Gandall; *Points of Honor* by Thomas Boyd, edited by Steven Trout. *F. Scott Fitzgerald Review*, vol. 16, pp. 265–72.

**Reviews**

- 2024 Rev. of *The Geographies of African American Short Fiction*, by Kenton Rambsy. *South Atlantic Review* [forthcoming]

- 2020 Rev. of *Chicago and the Making of American Modernism*, by Michelle E. Moore. *Hemingway Review*, vol 39, no. 2, 118–121.
- 2016 “Heart Throbs in Overalls: Seeing Steinbeck in Amazon’s *The Last Tycoon*.” Part of “A Stahr is Born: A Roundtable on Amazon.com’s *The Last Tycoon* Television Pilot.” *F. Scott Fitzgerald Review*, vol. 14, pp. 241–242.
- 2015 Rev. of *Fifty Years of Hemingway Criticism*, by Peter Hays. *Hemingway Review*, vol. 34, no. 1, pp. 103–106.
- 2012 Rev. of *Truman Capote and the Legacy of In Cold Blood*, by Ralph F. Voss. *M/MLA: Journal of the Midwest Modern Language Association*, vol. 45, no. 2, pp. 259–262.

### Book Introductions

- 2024 “So Much Ore In the Ground or Something About the Mountains: Mapping Hemingway’s West.” Introduction to *Good Country: Ernest Hemingway and the American West*, edited by Ross K. Tangedal. University of Nevada Press [forthcoming]
- 2023 w/ Lisa DuRose and Andy Oler, “Introduction.” *Michigan Salvage: The Fiction of Bonnie Jo Campbell*, edited by Lisa DuRose, Ross K. Tangedal, and Andy Oler. Michigan State University Press, pp. xi–xxiii.
- 2021 w/ Joshua M. Murray, “Editing the Harlem Renaissance.” Introduction to *Editing the Harlem Renaissance*, edited by Joshua M. Murray and Ross K. Tangedal. Clemson University Press, pp. 1–11.
- 2020 “Introduction.” In *The Big Town*, by Ring W. Lardner. 1921. Hastings College Press, pp. vii–xix.

### Other Publications

- 2022 *Three Stories and Ten Poems*, by Ernest Hemingway. 1923. Commentary by Mark Cirino, Ross K. Tangedal, and Michael Von Cannon. Warbler Classics.
- 2022 “One True Sentence from ‘Indian Camp.’” *One True Sentence: Writers & Readers on Hemingway’s Art*, edited by Mark Cirino and Michael Von Cannon. Godine Press, pp. 106–110.
- 2020 “F. Scott Fitzgerald, 599 Summit Avenue, St. Paul, Minnesota.” *The New Territory*. Literary Landscapes, vol. 2, October 2020. [www.newterritorymag.com](http://www.newterritorymag.com)

### Manuscripts in Progress

“‘Things were not too simple in this safari’: Hemingway, Whiteness, and the African Books,” for submission to the *Hemingway Review*. Special Issue on “Hemingway and Race” edited by Ian Marshall and Margaret Wright-Cleveland.

“What It All Adds Up To: Hemingway’s Posthumous Short Story Collections and the Editorial Imagination,” for submission to the *Hemingway Review*.

“Somethin’ Worse: Culpability and Community in Ring Lardner’s ‘Haircut,’” for submission to *Studies in the American Short Story*.

## EDITORIAL EXPERIENCE

Associate Volume Editor, Hemingway Letters Project, Pennsylvania State University (2018–present)  
 Publisher & Advisory Editor, *Midwest Review* (2022–present)  
 Volume Advisor, *Twentieth Century Literary Criticism* (2019–2021)  
 Volume Advisor, *Children’s Literature Review* (2019–2020)  
 Essays Section Editor, *Scholarly Editing*, Association for Documentary Editing (2019–2021)  
 Guest Editor (w/ Andy Oler), *Midwestern Miscellany*, vol. 48, no. 1, 2020  
 Guest Editor, *Midwestern Miscellany*, vol. 45, no. 2, 2017

## FELLOWSHIPS, GRANTS, & AWARDS

2023 Nominee, University Service Award (UWSP)  
 2022 Nominee (w/ Joshua M. Murray), SAMLA Studies Book Award, *Editing the Harlem Renaissance* (Clemson UP 2021), South Atlantic Modern Language Association  
 2022 COLS Fund for Innovation Award (\$1,220), College of Letters and Science (UWSP)  
 2020 L & S Enhancement Grant (\$1,150), College of Letters and Science (UWSP)  
 2019 University Scholar Award (\$1,000) (UWSP)  
 2019 Lewis-Reynolds-Smith Founders Fellowship (\$1,000), Ernest Hemingway Society  
 2019 L & S Enhancement Grant (\$2,600), College of Letters and Science (UWSP)  
 2018 Summer Publishing Fellowship (\$12,000), College of Letters and Science (UWSP)  
 2018 Nominee, University Scholar Award (UWSP)  
 2017 New Faculty Research Grant (\$3,000), College of Letters and Science (UWSP)  
 2016 Toerne Award for Outstanding Doctoral Dissertation (\$500), Dept. of English (KSU)  
 2015 Merton Humanities Fellowship (\$24,000), Dept. of English (MU)  
 2015 Kenneth R. Pringle Dissertation Fellowship (\$7500), Dept. of English (KSU)  
 2014 Lewis-Reynolds-Smith Founders Fellowship (\$1000), Ernest Hemingway Society  
 2014 Hemingway Research Grant (\$1000), John F. Kennedy Library Foundation  
 2014 Dissertation Research Award (\$1000), Graduate Student Senate (KSU)

## INVITED TALKS

2023 “Michigan Salvage: The Fiction of Bonnie Jo Campbell.” Hosted by Magers & Quinn Booksellers. Minneapolis, MN (June 8), w/ Lisa DuRose and Bonnie Jo Campbell  
 2023 “Michigan Salvage: The Fiction of Bonnie Jo Campbell.” Hosted by Kalamazoo Public Library. Kalamazoo, MI (May 20), w/ Lisa DuRose, Andy Oler, and Bonnie Jo Campbell  
 2022 “One True Sentence: Writers & Readers on Hemingway’s Art.” Hosted by Magers & Quinn Booksellers. Minneapolis, MN (September 19), w/ Mark Cirino, Michael Von Cannon, and Kawai Strong Washburn  
 2022 “The Hemingway Letters Project: Editing as Curation, Cure, and Community.” Association for Documentary Editing Annual Meeting, Massachusetts Historical Society (June 23–26)  
 2020 “Charles McCarthy’s *The Wisconsin Idea*: Past, Present, and Future.” Wisconsin Idea Public Lecture Series. University of Wisconsin–Madison (November 24), w/ Jeff Snowbarger

- 2019 “Pathways to Publishing.” Writing & Publishing Wisdom: A Mini-Conference, Wisconsin Writers Association, Madison, WI (October 5), w/ Kira Henschel and Shannon Ishizaki
- 2018 “The Great War in the Midwest: Publishing John Herrmann’s *Foreign Born*.” COLS Community Lecture Series, Stevens Point, WI (November 13) w/ Sara Kosiba
- 2018 “A Responsibility to the Past: John Herrmann’s *Foreign Born*.” Coming to a New Homeland: German Migration and the American Midwest, Stevens Point, WI (October 11)
- 2017 “Nothing is Left but the Sky: F. Scott Fitzgerald, Booth Tarkington, and Midwestern Influence.” FitzFirst@4 Series, Fitzgerald in Saint Paul, Saint Paul, MN (October 1)
- 2015 “So We Beat On: F. Scott Fitzgerald, *The Great Gatsby*, and the Business of Literature.” Banned Books Week: An Evening with *Gatsby*. Kurt Vonnegut Memorial Library, Indianapolis, IN (September 30)

## CONFERENCE ACTIVITY

### Papers Presented

- 2023 “I Lived Up Here Once: Buffalo Architecture and F. Scott Fitzgerald.” American Literature Association Conference, Boston, MA (May 25–27)
- 2022 “Pure Hemingway: Scribner’s, Hemingway, and the Posthumous Short Story Collections.” Ernest Hemingway Society Conference, Sheridan, WY/Cooke City, MT (July 17–23)
- 2022 “I Can Just Remember: Broken Places in Hemingway’s *In Our Time*.” American Literature Association Conference, Chicago, IL (May 26–29)
- 2022 “Safety Pins and Healing Tears: Textual Healing in Louise Erdrich’s *Love Medicine*.” Modern Language Association Conference, Washington, D.C. (January 6–9)
- 2021 “Closing the Distance: Prefaces and American Writers.” South Atlantic Modern Language Association Conference, via Accelevents (November 4–6)
- 2020 “Editing the Harlem Renaissance: Then and Now.” South Atlantic Modern Language Association Conference, via Accelevents (November 13–15), w/ Joshua M. Murray
- 2019 “Fertile and Quiescent: Midwestern Memory in Bonnie Jo Campbell’s ‘Winter Life.’” Society for the Study of Midwestern Literature, East Lansing, MI (May 16–18)
- 2019 “That Memory: Textual (Dis)location in Bonnie Jo Campbell’s ‘Winter Life.’” Modern Language Association Conference, Chicago, IL (January 3–6)
- 2018 “I’m Inclined to Believe: Editing Uncertainty in the Ending(s) to Nella Larsen’s *Passing*.” South Atlantic Modern Language Association Conference, Birmingham, AL (November 2–4)

- 2018 “‘You better not think about it’: Hemingway’s Michigan Battleground.” Society for the Study of Midwestern Literature Conference, East Lansing, MI (May 17–19)
- 2018 “‘Besides it nothing else mattered’: Illustrating War, Death, and Remembrance in Hemingway’s Preface to *A Farewell to Arms* (1948).” Modern Language Association Conference, New York City, NY (January 4–7)
- 2017 “Building Narratives: Teaching Book History at a Public Comprehensive University.” Book History and Digital Humanities Conference, Madison, WI (September 22–23)
- 2017 “Montana’s Darkened Arteries: A New History of Fitzgerald’s ‘The Diamond as Big as the Ritz.’” F. Scott Fitzgerald Society Conference, Saint Paul, MN (June 25–July 1)
- 2017 “To See Life: No Home in Ring Lardner’s *The Big Town*.” Society for the Study of Midwestern Literature Conference, East Lansing, MI (June 1–3)
- 2017 “‘Somethin’ of that kind, or somethin’ worse’: Crime and the Rural Midwest in Ring Lardner’s ‘Haircut.’” American Literature Association Symposium: American Crime Fiction, Chicago, IL (March 3–4)
- 2016 “All You Kids Are Tough: The Context of Rape in Hemingway’s *In Our Time*.” Ernest Hemingway Society Conference, Oak Park, IL (July 17–22)
- 2016 “The Fundamental Amory: F. Scott Fitzgerald, Booth Tarkington, and Midwestern Youth.” Society for the Study of Midwestern Literature Conference, East Lansing, MI (June 2–4)
- 2016 “Sustaining the Revolution: Book History, Textual Studies, and Print Culture.” College English Association of Ohio Spring Conference, Kent, OH (April 22)
- 2015 “Take Refuge in How: Shifting Textual Personae in Toni Morrison’s Foreword to *The Bluest Eye*.” Society for the Study of Midwestern Literature Conference, East Lansing, MI (May 31–June 2)
- 2015 “Breaking Forelegs: Hemingway’s Introduction(s) to *In Our Time*.” American Literature Association Conference, Boston, MA (May 21–24)
- 2015 “A Damn Sight Better: Ernest Hemingway, Morley Callaghan, and Textual Response.” Modern Language Association Conference, Vancouver, BC (January 8–11)
- 2014 “Insupportable Memory: Midwest Urban Space and Domestic Resistance in Willa Cather’s *The Professor’s House*.” Midwest Modern Language Association Conference, Detroit, MI (November 13–16)
- 2014 “Designed to Amuse: *The Torrents of Spring* and Hemingway’s Intertextual Comedy.” Society for the Study of Midwestern Literature Conference, East Lansing, MI (May 8–10)
- 2014 “By Authority Possessed: The Epitextual Rupture of James Gould Cozzens.” PCA/ACA National Conference, Chicago, IL (April 16–19)

- 2013 “So Things Go: Fitzgerald’s Introductions and the Anxiety of Authorship.” F. Scott Fitzgerald Society Conference, Montgomery, AL (November 6–10)
- 2013 “Complex Authorship: Positioning T.S. Eliot’s Introduction to Djuna Barnes’s *Nightwood*.” Wayne State Symposium in Scholarly Editing & Archival Research, Detroit, MI (September 26)
- 2013 “The Agrarian Divide and Inevitable Decline: Redefined Rural in Capote’s *In Cold Blood*.” Society for the Study of Midwestern Literature Conference, East Lansing, MI (May 9–11)
- 2013 “Rehearsing the Divide: Richard Hugo’s Agrarian Sixties.” PCA/ACA National Conference, Washington, D. C. (March 27–30)
- 2012 “A Permanent Part: Edward Shenton and Literary Debt.” Midwest Modern Language Association Conference, Cincinnati, OH (November 8–11)
- 2012 “At Ringside: The Illustrations in *Death in the Afternoon*.” Ernest Hemingway Society Conference, Petoskey, MI (June 17–23)
- 2012 “Watching the Bull Go Down: Illustrations of Matadors in *Death in the Afternoon*.” American Literature Association Conference, San Francisco, CA (May 24–27)

### **Discussant**

- 2022 “Hemingway’s Mid-thirties: What’s New in *The Letters of Ernest Hemingway (1934-1936)*, Volume 6.” Ernest Hemingway Society Conference, Sheridan, WY/Cooke City, MT (July 17–23), w/ Sandra Spanier, Verna Kale, and Suzanne del Gizzo
- 2021 “Hemingway’s Short Stories.” A Dangerous Summer: Ernest Hemingway Society Summer Webinar Series (July 23), w/ John Beall, Susan Beegel, Donald Daiker, and Ellen Andrews Knodt
- 2020 “Alternatives in Publishing.” Shake Rag Alley Writing Retreat, Mineral Point, WI (September 27), w/ Patricia Ann McNair, Justin O’Brien, and Judith Sutcliffe
- 2020 “F. Scott Fitzgerald’s *The Beautiful and Damned*.” Fitzgerald Pandemic Webinar Series, F. Scott Fitzgerald Society (June 5), w/ Walter Raubichek, Kirk Curnutt, Martina Mastandrea, and Robert Steven Williams
- 2019 “What to Do With Your English Degree?” Central Wisconsin Book Festival, Wausau, WI (September 27), w/ Matthew Ceyress, Jill Stukenberg, and Lexie Neeley
- 2019 “The Boundaries of the State: Publishing Charles McCarthy’s *The Wisconsin Idea*.” Society for the Study of Midwestern Literature, East Lansing, MI (May 16–18), w/ Jeff Snowbarger and Marc Seals
- 2019 “Writing as Learning: Collaborating, Workshopping, and Discovering.” Center for Inclusive Teaching and Learning Teaching Conference, Stevens Point, WI (January 18), w/ Jill Stukenberg and Pat Dyjak



- 2018 “*Foreign Born*: Discovering John Herrmann’s Unpublished World War I Home Front Novel.” Society for the Study of Midwestern Literature, East Lansing, MI (May 17–19), w/ Sara A. Kosiba, Steven Trout, and Patricia Oman
- 2017 “A Stahr is Born: A Roundtable on Amazon.com’s *The Last Tycoon* Television Pilot.” F. Scott Fitzgerald Society Conference, Saint Paul, MN (June 25–July 1), w/ Chrissy Auger, Steven Goldleaf, A. Scott Berg, and Christopher Keyser
- 2016 “Teaching Hemingway and Race.” Ernest Hemingway Society Conference, Oak Park, IL (July 17–22), w/ Gary Holcomb

### **Panels Organized**

- 2022 “Teaching Hemingway.” Ernest Hemingway Society Conference, Sheridan, WY/Cooke City, MT (July 17–23)
- 2022 “Chicago and the American Midwest.” Sessions I–II. American Literature Association Conference, Chicago, IL (May 26–29)
- 2021 “The 2021 Kuehl-Donaldson Travel Fellowship Showcase.” F. Scott Fitzgerald Society Summer School Webinar Series (July 2), w/ Kirk Curnutt
- 2019 “Bonnie Jo Campbell and the Midwest.” Sessions I–IV. Society for the Study of Midwestern Literature Conference, East Lansing, MI (May 16–18), w/ Andy Oler
- 2019 “Bonnie Jo Campbell’s Midwestern Renegades.” Society for the Study of Midwestern Literature Conference, East Lansing, MI (May 16–18)
- 2017 “Reexamining Fitzgerald’s Midwest.” F. Scott Fitzgerald Society Conference, Saint Paul, MN (June 25–July 1)
- 2017 “Home in the Midwest.” Sessions I–II. Society for the Study of Midwestern Literature Conference, East Lansing, MI (June 1–3), w/ Andy Oler
- 2016 “F. Scott Fitzgerald’s Midwest.” Society for the Study of Midwestern Literature Conference, East Lansing, MI (June 2–4)
- 2014 “Reevaluating Hemingway’s Nonfiction.” American Literature Association Conference, Washington, D. C. (May 22–25)
- 2014 “The Films of Alexander Payne.” Society for the Study of Midwestern Literature Conference, East Lansing, MI (May 8–10)

### **TEACHING**

#### **Undergraduate Courses (UWSP)**

- Academic Reading and Writing (F2F; online-asynchronous)
- Academic Writing and Research (F2F; online-synchronous; online-asynchronous)
- Book and Publication Design (F2F; online-synchronous)
- Book History (F2F)

Creative Nonfiction (F2F)  
Editing and Publishing (F2F; online-synchronous)  
Editorial Process: Theory and Practice (F2F; online-synchronous)  
Intermediate Composition (F2F)  
Major Authors: Ernest Hemingway & F. Scott Fitzgerald (F2F)  
The Profession of Authorship (F2F)  
Publication for Teachers (online-synchronous)  
Small Press Management (online-synchronous)

### **University Honors Courses (UWSP)**

Accelerated Academic Reading and Writing: Richard Yates & the American Dream (F2F)

### **Continuing Education Courses (UWSP)**

Appreciating Poetry (Fall 2022 [F2F])  
Book Making (Spring 2022 [F2F])  
Reading Poetry, Making Poetry (Spring 2022 [online-synchronous])  
Getting Your Work Out There (Fall 2021 [online-synchronous])  
From Writer to Author: Writing and Publishing Your Work (Fall 2020 [online-synchronous])

### **Undergraduate Honors Thesis Director (UWSP)**

Monica Swinick (B.A., English), “‘Image of new truth born’: Blakean Network Aesthetics and Embodied Representational Methodologies.” Defended Spring 2020.

Natalie Wanasek (B.A., English), “‘Friends by their truth to life’: Process and Authenticity in Louisa May Alcott’s *Little Women*.” Defended Spring 2018.

### **Independent Study (UWSP)**

Claire Hoenecke, Cornerstone Press Podcast (2021)

### **Internship Director (UWSP)**

Patrick Fogarty, Writing Internship: Literary Press Sales Management (2023)  
Abbi Wasielewski, Writing Internship: Literary Press Media Management (2022)  
Annika Rice, Writing Internship: Literary Press Media Management (2022)  
Kala Buttke, COLS Publishing Internship (2019)  
Madeline Swanger, COLS Publishing Internship (2018)  
Liberty McPherson, Writing Internship: Literary Press Operations (2018)  
Alexis Neeley, Writing Internship: Literary Press Operations (2018)  
Madeline Swanger, Writing Internship: Literary Press Operations (2018)  
Hannah Wiedmeyer, Communication Internship: Literary Press Operations (2018)  
Victoria Perkins, Writing Internship: Literary Press Operations (2017)  
Ashley Hintermeyer, Communication Internship: Literary Press Operations (2017)

### **Courses Developed (UWSP)**

Book and Publication Design  
Copyediting  
The Profession of Authorship  
Publication for Teachers  
Small Press Management

**PUBLISHING MANAGEMENT EXPERIENCE**

Director & Publisher, Cornerstone Press, University of Wisconsin–Stevens Point (2016–present)

**Legacy Series (trade short fiction collections)**

- 2023 *Self-Defense*, Corey Mertes. 148 pp.  
 2023 *Where Are Your People From?*, James B. De Monte. 200 pp.  
 2023 *Finding the Bones*, Nikki Kallio. 192 pp.  
 2023 *Sometimes Creek*, Steve Fox. 234 pp.  
 2023 *The Plagues*, Joe Baumann. 184 pp.  
 2022 *The Clayfields*, Elise Gregory. 374 pp.  
 2022 *Kind of Blue*, Christopher Chambers. 220 pp.  
 2022 *Evangelina Everyday*, Dawn Burns. 148 pp.  
 2022 *Township*, Jamie Lyn Smith. 268 pp.  
 2020 *Responsible Adults*, Patricia Ann McNair. 200 pp.  
 2019 *Great Escapes from Detroit*, Joseph O'Malley. 256 pp.  
 2018 *Nothing to Lose*, Kim Suhr. 240 pp.  
 2017 *The Appointed Hour*, Susanne Davis. 200 pp.

**Portage Poetry Series (trade poetry collections)**

- 2023 *Fulgurite*, Catherine Kyle. 106 pp.  
 2023 *Silent Letter*, Gail Hanlon. 84 pp.  
 2023 *Always a Body*, Molly Fuller. 96 pp.  
 2023 *Bowed As if Laden With Snow*, Megan Wildhood. 106 pp.  
 2023 *Bone Country*, Linda Nemeč Foster. 110 pp.  
 2023 *The Body Is Burden and Delight*, Sharon White. 82 pp.  
 2023 *Monarch*, Heather Bourbeau. 84 pp.  
 2023 *Not Just the Fire*, R.B. Simon. 86 pp.  
 2022 *The Walk to Cefalù*, Lynne Viti. 110 pp.  
 2022 *The Found Object Imagines a Life*, Mary Catherine Harper. 172 pp.  
 2022 *Naming the Ghost*, Emily Hockaday. 82 pp.  
 2022 *Mourning*, Dokubo Melford Goodhead. 136 pp.  
 2022 *Messengers of the Gods*, Kathryn Gahl. 162 pp.  
 2022 *After the 8-Ball*, Colleen Alles. 116 pp.  
 2021 *Careful Cartography*, Devon Bohm. 102 pp.  
 2021 *Broken On the Wheel*, Barbara Costas-Biggs. 100 pp.  
 2021 *Sparks and Disperses*, Cathleen Cohen. 124 pp.  
 2021 *Holding My Selves Together*, Margaret Rozga. 166 pp.  
 2020 *Lost and Found Departments*, Heather Dubrow. 100 pp.  
 2020 *Marginal Notes*, Alfonso Brezmes. Translated by Eduardo Gregori. 108 pp.  
 2019 *The Almost-Children*, Cassondra Windwalker. 114 pp.  
 2016 *Meditations of a Beast*, Kristine Ong Muslim. 96 pp.

**Back Home Series (trade nonfiction)**

- 2022 *At the Lake*, Jim Landwehr. 240 pp.  
 2022 *Wrong Tree*, Jeff Wilson. 295 pp.  
 2022 *Body Talk*, Takwa Gordon. 94 pp.  
 2022 *The In-Between State*, Martha Lundin. 172 pp.  
 2022 *North Freedom*, Carolyn Dallmann. 378 pp.  
 2021 *Ohio Apertures*, Robert Miltner. 128 pp.

**Wisconsin Heritage Series (works of state significance)**

2019 *The Wisconsin Idea*, Charles McCarthy. 1912. Edited by Ross K. Tangedal and Jeff Snowbarger. xxx, 304 pp.

**J. Baird Callicott Environmental Humanities Series (essays)**

2019 *Stranger, Creature, Thing, Other*, Clint Jones. 206 pp.

2018 *Ecological Reflections on Post-Capitalist Society*, Clint Jones. 128 pp.

**Other Titles**

2019 *Bluegills*. 20 pp.

2019 *Then, Now, Forever*. UWSP 125th Anniversary Book. 274 pp.

**SERVICE TO THE PROFESSION**

**National Endowment for the Humanities**

Reviewer, Collaborative Literature and Arts Panel (2022)

**Ernest Hemingway Foundation & Society**

Associate Volume Editor, Hemingway Letters Project, Pennsylvania State University (2018–present)

Lewis-Reynolds-Smith Founders Fellowship Committee (2023–present)

Assistant Program Coordinator, 19th Biennial Hemingway Society Conference (2018–2022)

Advisory Council of Younger Scholars (2014–present)

**Association for Documentary Editing**

Boydston Essay Prize Committee (2021–2022)

Publications Committee (2019–2021)

**Society for the Study of Midwestern Literature**

Symposium Advisory Committee (2018–2021)

Anderson Award for Outstanding Essay in Midwestern Literature Committee (2018–2021)

Executive Advisory Board (2017–2021)

**Manuscript Referee/Reviewer**

*Hemingway Review*

*English Language Notes*

*Sport in History*

Bloomsbury Press

**UNIVERSITY SERVICE**

**University Governance, UWSP**

Historic Preservation Subcommittee, University Affairs Committee (2021–present)

Parliamentarian, Common Council (2020–2021)

Executive Committee, Common Council (2018–2021)

Chair, University Curriculum Committee, Common Council (2020–2021)

Chair, University Affairs Committee, Common Council (2018–2020)

Steering Committee, Wisconsin Idea Collaborative (2018–2020)

**College of Letters and Science, UWSP**

Reader, University Commencement Ceremony (2021–present)

Museum of Natural History Strategic Planning Committee (2021–present)  
Dean’s Faculty Advisory Council (2017–2018)

**School of Humanities and Global Studies, UWSP**

Director, Center for Bibliography and Textual Research (2022–present)  
Director & Publisher, Cornerstone Press (2016–present)

**Department of English, UWSP**

Curriculum Committee (2017–2019, 2023–present)  
Appointments Committee (2022–2023)  
Library Committee (2020–2022)  
Chair, Student Recruitment and Retention Committee (2017–2021)  
Executive Committee (2018–2020)  
Awards Committee (2018–2020)  
Faculty Co-Advisor, Sigma Tau Delta English Honor Society (2016–2020)

**PROFESSIONAL MEMBERSHIPS**

Modern Language Association  
American Literature Association  
Bibliographical Society of America  
Ernest Hemingway Foundation & Society  
F. Scott Fitzgerald Society  
Midwest History Association  
Association for Documentary Editing  
South Atlantic Modern Language Association  
Library of America

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